

CURRICULUM VITAE

January 29, 2004

Name: **James L. De Young, PhD**

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EDUCATIONAL AND/OR PROFESSIONAL TRAINING

DEGREE	DATE	INSTITUTION	MAJOR	MINOR
B.A.	1959	Beloit College Beloit, WS	Speech and Theatre	English
M.A.	1960	Bowling Green State State Univ. Bowling Green, OH	Theatre Arts	Public Address
PhD	1974	University of Minnesota	Theatre Arts Directing	Comparative Drama

SPECIAL AREAS OF COMPETENCE AND INTEREST

Stage Directing, Theatrical History and Drama (especially British), Theatrical Criticism, Photography, and Travel.

EMPLOYMENT HISTORY (Teaching)

1963-2002 Monmouth College Monmouth, IL	Professor of Communication and Theatre Arts Chair of Department 1975-1987 Director of Theatre 1963-2002
1960-1963 Hope College	Instructor of Speech and English Technical Director of Theatre

Holland, MI

SPECIAL HONORS

External Juried Selection as Resident London Director of the Associated Colleges of the Midwest's Arts of London and Florence Program. 1972-73 and 1985-86.

External Juried Selection for a National Endowment for the Humanities Summer Fellowship at New York University in the summer of 1982. Topic-- "Avant Garde Theatre in the United States and Europe

Selected as the first Faculty Fellow for the Associated Colleges of the Midwest Chicago Semester in the Arts Program. Fall, 1989.

Recipient of the Sears Roebuck Foundation Award for Teaching Excellence and Campus Leadership at Monmouth College. May, 1991.

Chair of the College and University Division of the Illinois Theatre Association and member of the Executive Board of the association. 1992-94.

Archivist: for the Theatre as a Liberal Art focus group of the Association for Theatre in Higher Education. 1994-2002.

External Juried Selection for a National Endowment for the Humanities Summer Institute at the Center for Renaissance and Shakespearean Staging at James Madison University. Summer 1995.

Recipient of the 1996 Outstanding Contribution to Illinois College and University Theatre by the College and University Division of the Illinois Theatre Association. Fall, 1996.

PROFESSIONAL ASSOCIATION MEMBERSHIPS

American Association of University Professors
 Association of Theatre in Higher Education
 Illinois Theatre Association
 Mid-America Theatre Conference

Theatre Communications Group

THEATRICAL EXPERIENCE

- 1960 (summer) Lighting Director and Actor
Huron Playhouse, Huron, OH
- 1960-3 Technical Director and Designer
Hope College Theatre
Holland, MI
- 1962 (summer) Asst. Technical Director
Beloit College Court Theatre
Beloit, WI
- 1963-2002 Administrator of the Monmouth College Theatre
Program and Director/Designer/Technical Director
for almost 100 productions
- 1974(Summer) Director, and Business Manger for
Showboat Players, Clinton, IA
- 1978-85 Founder and Managing Director
Monmouth College-Community Summer Dinner Theatre
- 1992 Guest Director Monmouth College-Community Summer
Dinner Theatre

PUBLICATIONS

- De Young, James. "A Theatre Director Asks--Are We Obsolete."
Monmouth College Symposium. Winter, 1966.
- _____. "Sound in the Theatre." Players Magazine. April, 1968
- _____. "Minnesota Theatre Company: An Interview with Peter
Zeisler." Players Magazine. August-September, 1968
- _____. "Showboating in the USA." Amateur Stage. (Great
Britain). Spring, 1975.
- _____. "So You're It in a Theatre Program of Limited Size."
Communication Administration Journal. Spring, 1985.
Reprinted as a "Fugitive Document" by the Theatre as a
Liberal Art focus group of the Association of Theatre

in Higher Education.

- _____. How to Read a Script. Stage Directions Magazine.
November\December, 1997.
- _____. **and Miller, John.** London Theatre Walks. New York:
Applause Books, 1998 1st edition, 2002 2nd edition.

UNPUBLISHED WORK

De Young, James. A Study of the Theatrical Criticism of Kenneth
Tynan from 1951-1963. Unpublished doctoral dissertation.

CONVENTION AND CONFERENCE PAPERS

- Paper delivered. American Theatre Association Convention.
San Francisco. August, 1984. "Seeking Theatre Program
Vitality Through Resource Interchange Networks."
- Paper delivered. American Theatre Association Convention.
Toronto, Canada. August, 1985. "The Value of Practicums in
Theatre Education."
- Paper delivered. Central States Speech Association. St. Louis.
April, 1986. "Using the Computer for Audience Development."
- Paper delivered. Associated Colleges of the Midwest Conference on
the Freshman Year. Cedar Rapids. October, 1986. "Theatre
Arts as a Model Experiential Learning Activity."
- Paper delivered. Illinois High School Theatre Festival. January,
1988. "The History of Pollock's Toy Theatres and How to Use
Them in Classroom Instruction."
- Workshop presented. Illinois High School Theatre Festival.
January, 1990. "Using Improvisation as a Teaching Tool."
- Paper and Workshop presented. Illinois High School Theatre
Festival. January, 1993. "Minding Your Own Business--
Textual Clues for the Young Actor in the work of Anton
Chekhov."

Paper presented. Illinois Theatre Association. Sept., 1993.
"London's Rose Theatre."

Workshop presented. Illinois High School Theatre Festival. Jan.,
1994, "Project! Using your voice at high levels without
strain."

Paper presented. Illinois Theatre Association Convention. Fall,
1995. "Visiting London's New Globe Theatre."

Illustrated lecture presentation. Illinois Theatre Association.
Fall, 1998. "The Greco-Roman Theatres of Turkey."

Paper presented. Association of Theatre in Higher Education.
Toronto, Fall 1999. "Teaching the Traditional Survey Course
in Theatre History."

Paper presented. Association of Theatre in Higher Education.
Washington DC, August 2000. "Integrating Theatre into
Liberal Arts Freshman Seminar Programs."

Paper presented. Association for Theatre in Higher Education.
July, 2002 "BFA vs. a Liberal Arts Theatre degree. Pros
and Cons."

Paper presented. Association for Theatre in Higher Education.
July, 2002 "Selecting Seasons for Liberal Arts Theatre
Programs."

FACULTY COMMITTEE AND ADMINISTRATIVE EXPERIENCE

Faculty Senate--Elected to serve four times. Chaired twice.
Grievance Committee--Elected three times. Chaired once.
Curriculum Committee--Chaired four times over the years.
Personnel Committee--Served four terms. Chaired twice.
Admissions and Academic Status Committee. Chaired twice.

OTHER RECENT ACTIVITIES

Lecture for the Warren County Chapter of the Archaeological
Institute of America in September, 1985. "London: The

Modern Waterfront"

Travel to England and Europe in Fall, 1989, Summer, 1992, and Summer 1994, 1999, 2000, 2002 to see current productions and revise theatre walking tours.

Sabbatical, 1990--Travel to Egypt to photograph ancient sites for Theatre History Course

Lecture for the Monmouth College International Luncheon. April, 1990. "A Photographic Cruise Down the Nile."

Lecture--Monmouth College International Luncheon. October, 1992. "The Other Egypt--Exploring Fayoum."

Selected as adjudicator for one of the main stage productions at the Illinois High School Theatre Festival in January, 1993

Lecture presented. Western Illinois Chapter of the American Archaeological Society. Spring, 1997. The Building of London's new Globe.

Travel to Turkey to photograph classical theatre sites. June, 1998.

Lecture to Rockford, IL chapter of the Archaeological Association of America on the History and Development of the Shakespeare Globe Reconstruction. 2001.

Served as an adjudicator for productions competing for inclusion in the Illinois High School Theatre Festival and the American College Theatre Festival over several years.

Art Presenter for the AAUW Art Presenter program in 2003-2004 and several past years.

Current President (2004-2006) of the Board of Directors of the Grace Buchanan Center for the Arts. (A foundation that administers a \$1,000,000 bequest to Warren County Arts Activities and functions as the Illinois Arts Council Re-granting Agency for Warren County, IL.)

Travel lectures to local groups and service clubs on England, Egypt, Scandinavia, and other foreign and/or domestic locations.